



# HANDLOOM EXPORT

Newsletter of Handloom  
Export Promotion Council  
May 2017 Vol.L No.2

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Cover page features Textile Forecast SS / 18 on Youth Tonic



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Dear Members,

The announcement of much awaited Goods and Services Tax (GST) on June 3<sup>rd</sup> evoked mixed response from industry. From consumer point of view the rates look better as all mass consumption goods are under 5% GST and as the Indian market is predominantly cotton based, the tax structure will support the textile growth and augment exports. For Handloom sector, as you all know some of our product categories are under 5% but floor coverings and high value items are under 12%. I feel being a priority sector, all product categories of Handloom could have been in a single slab of GST 5%. The recent reduction of GST on job works from 18% to 5% is a relief for textile manufacturing sector. The decision on Duty Drawback rates and other existing benefits in GST regime are also being anxiously awaited by the exporters.



GST is coming into force on 1st July 2017 and the business transactions are leaping into new phase which will need lot of our attention. There is still confusion regarding transition phase, drawback, continuation of export benefits but am sure Ministry will take adequate steps for supporting the interests of textile sector. Council had organised GST seminar at Kannur and is also proposing to organise soon at Karur, Panipat & Varanasi which will help the member exporters to have smooth transition as well as to get a clear picture about tax structure under GST regime and the documentation involved. I request all our members to make use of the opportunity and clarify all your doubts regarding GST. The dates and time for the seminar will be intimated soon.

I hope you all are preparing to come to Gujarat for the mega event Textiles India 2017. The whole sector is looking forward to this event at Gandhinagar, Gujarat during 30<sup>th</sup> June – 2<sup>nd</sup> July 2017 and Ministry along with the Councils are working hard to make it a grand success and a historic event. Our Council is also gearing up for the event and with the over whelming response from the industry we have booked more than the targeted exhibitor space given by Ministry for the event. Council is grateful for the support the members have given to make this happen and request you all to continue the same to make it a remarkable event in. All the efforts are being undertaken to invite good buyers also. As you all are aware, besides exhibition a lot of other activities like Round Table Conferences, MOU signing, Thematic Fashion Shows, Conferences, State Pavillions etc are being hosted. I request all our members who are not exhibitors also to come and visit the fair as business visitors. You can register yourself as business visitor at [www.textilesindia2017.com](http://www.textilesindia2017.com).

Ministry has been conducting Road shows across the country to create awareness as well as publicise the event. HEPC has successfully coordinated for these road shows in our handloom hubs particularly at Panipat where Hon'ble Minister of Textile, Smt. Smriti Zubin Irani was the Chief Guest. Road shows / Press conferences were also organised by HEPC in coordination with EPCH at Imphal and Lucknow and also at Chennai. The support of our members, clusters, societies were the real energy to make these road shows to be organised in a short notice and make it successful.

Once again, I request all our member exporters to visit Textiles India 2017 in large numbers and make this mega event a huge success.

With warm regards,

V.Kumar,  
Chairman



### GST Rates for Handloom HS codes at 4 Digit level

#### Chapter – 50 Silk

	Tariff Item	Description	GST Rates
1.	5007	Woven fabrics of silk or of silk waste	5% (With no refund of ITC accumulation)

#### Chapter – 51 Wool, finer coarse animal hair; horsehair yarn and woven fabric

	Tariff Item	Description	GST Rates
2.	5112	Woven fabrics of combed wool or of combed fine animal hair	5% (With no refund of ITC accumulation)

#### Chapter – 52 Cotton

	Tariff Item	Description	GST Rates
3.	5208	Woven fabrics of cotton, containing 85% or more by weight of cotton weighing not more than 200gsm	5% (With no refund of ITC accumulation)
4.	5209	Woven fabrics of cotton, containing 85% or more by weight of cotton weighing more than 200gsm	

#### Chapter – 57 Carpets and other Textile floor coverings

	Tariff Item	Description	GST Rates
5	5702	Carpets and other Textile floor coverings, Woven not tufted or flocked whether or not made up, including “Kelem”, “Schumacks”, “Karamanie” and similar hand-woven rugs.	12%
6	5705	Other carpets and other textile floor coverings, whether or not made up; .	

#### Chapter – 58 Special woven fabrics; tufted textile fabrics; lace; tapestries; trimmings; embroidery

	Tariff Item	Description	GST Rates
7	5802	Terry towelling and similar woven terry fabrics, other than narrow fabrics of heading 5806; tufted textile fabrics, other than products of heading 5703	12%

#### Chapter – 62 Articles of apparel and clothing accessories, not knitted or crocheted

	Tariff Item	Description	GST Rates
8	6214	Shawls, scarves, mufflers, mantillas, veils and the like	5% for all goods of sale value not exceeding Rs 1000 per piece  12% for all goods of sale value exceeding Rs 1000 per piece
9	6216	Gloves , mittens and mitts	

Chapter – 63 Other made-up textile articles: sets; worn clothing and worn textile articles; rags

	Tariff Item	Description	GST Rates
10	* 6302.10	Bed linen,Knitted or crocheted, Toilet linen and kitchen linen, of terry towelling or similar terry fabrics	5% for all goods of sale value not exceeding Rs 1000 per piece
11	6304	Other furnishing articles,excluding those of heading 94.04	
12	6307	Other made up articles, including dress patterns	12% for all goods of sale value exceedingRs 1000per piece

\* Clarification is being sought whether tariff for goods under 6302.10 is applicable to all other goods under 6302

**MIMAKI HAS UPDATED ITS DIGITAL PRINTERS TO INCORPORATE HYBRID INK SYSTEMS**

Mimaki—a Japan-based manufacturer of inkjet printers and cutting machines—has updated its Tx300P-1800 and Tx300P-1800B digital printers for textiles. It is reported that the updated machines will help designers to achieve higher levels of productivity and also increase flexibility.

Digital printers are typically loaded with one type of ink—such as a reactive dye ink or an acid dye ink, depending on the fibre composition of the fabric to be printed. Hence, printing work can be carried out only on one type of material. However, the Tx300P-1800 and Tx300P-1800B printers have been updated so that they incorporate hybrid ink systems. As such, the printers can be simultaneously loaded with Mimaki’s TP400 pigment ink—which can be used to print **cotton and hemp and other similar other materials**—and Mimaki’s Sb420 sublimation dye ink, which incorporates disperse dyes and can be used to print pre-treated **polyester fabrics**. As a result, the printers can be used to print directly on to a broad range of textile substrates without the need to change the type of ink. TP400 ink comprises a solvent, pigment and binding agent, and is fixed on to the fabric to which it is applied by means of heat. The ink is suitable for printing fabrics for **home textile products or apparel products**. Sb420 sublimation dye ink is also fixed to the fabric to which it is applied by means of heat. As the fabric is heated, the disperse dyes sublimate and fix to the polyester fibre. The use of heat fixing processes is considered to be advantageous as the equipment required **does not consume a large amount of space**. Furthermore, unlike steaming and washing fixing processes, heat fixing processes **do not consume large amounts of water**. The Tx300P-1800 printer is best suited to printing on to thick substrates and woven substrates while the Tx300P-1800B printer incorporates a belt-fed conveyance system and is therefore suitable for printing on to stretchable fabrics.

S/S 18

# YOUTH TONIC

**TEXTILES**

*NWL/5 - Interpreted by National Institute of Fashion Technology team  
Dr. Shalini Sud, Ms. Anu Sharma, Ms. Jasmine S. Dixit, Ms. Priya Jyoti, Ms. Tanmayee Mishra*

João Enxuto and Erica Love

# YOUTH TONIC

Youth Tonic displays the youthful spirit and playfulness which is depicted through new possibilities and techniques in textiles. The designs in this theme have mix and match patterns with play of geometric motifs, modern textures and striking graphic elements in vibrant colors balanced with black and white. The inspiration also comes from the wide field of art having brush strokes to graffiti and blending of colors through Ombre technique cascading dynamism of the theme's spirit. The objective of the theme is to cater to the youth market.

## INSPIRATION & DESIGN PATTERNS

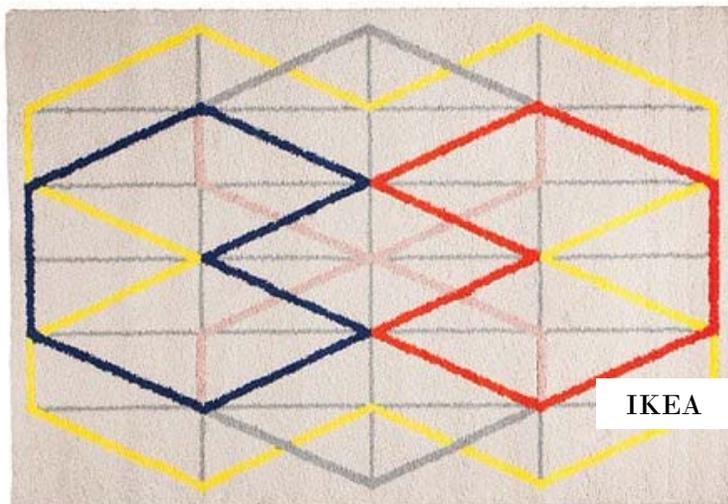
Youth tonic cheers the hand drawn creativity. Hand painted strokes to painterly sprays and hand-cut geometrics with classic patterns are reorganized in new compositions. Here, pastel shades are mixed with saturated colors to depict a modern and youthful look. With a creative mindset, geometric shapes are placed in mismatched patterns for a creating attractive look. Inspirations are drawn from -

- Flat and fun geometric motifs, stripes.
- Art, urban textures and surroundings.
- Classic and erased checks, fine grid lines.
- Graffiti spray-paint, layered graphics, brush marks,

Digital photographic prints and hand-drawn doodles play a key role in this direction.

## DESIGN TECHNIQUES

DIFFERENT PRINTING TECHNIQUES | BURNT OUT FINISH |  
THREE DIMENSIONAL WOVEN TECHNIQUES





Tommy Hilfiger



Direct Ambiente



West Bm



Darkroom



Mae Engelgeer



Joshua Sanders



FC\_SS15B05286\_hr



Habitat

**COATED PANTONE  
PALETTE**



13-4308 TCX



12-0312 TCX



16-1529 TCX



937 C



17-1553 TCX



11-0601 TCX



17-4139 TCX



19-4005 TCX

**COLOR PALETTE**

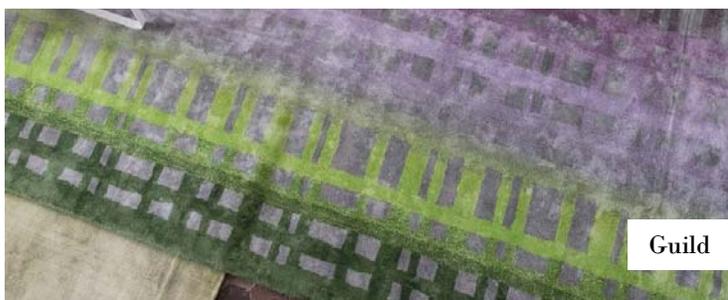
The colors of this theme exhibit the enthusiasm and liveliness of youth, where colors range from electric pastels to bold pink, yellow and blue integrating urban tones of navy and black.

## COMBINATION OF TECHNIQUES

The story comprises of prints with digital and screen techniques on thick cotton base. Richness is added to geometric shapes with metallic outlines printed in gold. Tangible surfaces are created with dobby, tufting and jacquard patterns. New techniques like embossing, debossing and quilting are introduced along with spongy textiles.

## TEXTURES

Tactile surfaces are created with foam and spongy textiles combined with various techniques of quilting. Rugs and cushions are designed with simple geometric jacquard weave with high piles and loops to provide a three-dimensional feel. Patch work of different technique fabrics creates a new look in a product.



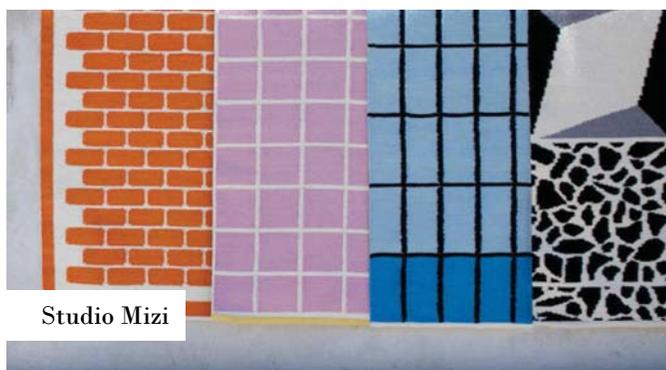
Guild



Nomess



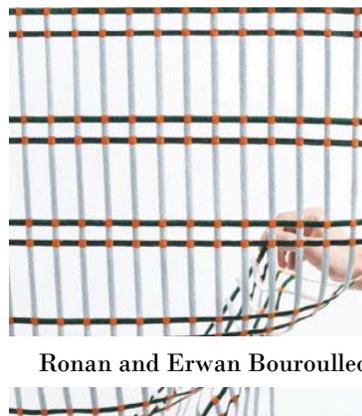
WGSN Unique



Studio Mizi



Bur-Er Tekstil



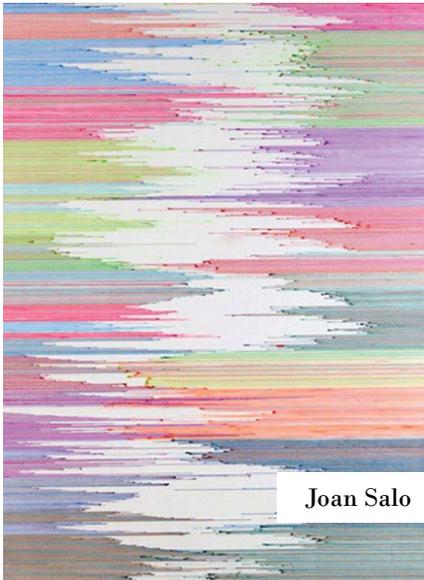
Ronan and Erwan Bouroullec



Wujiang Fuhua Weaving Co.



Gratacos



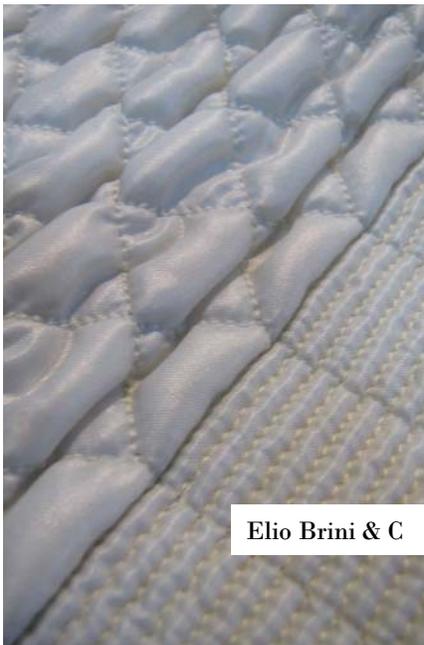
Joan Salo



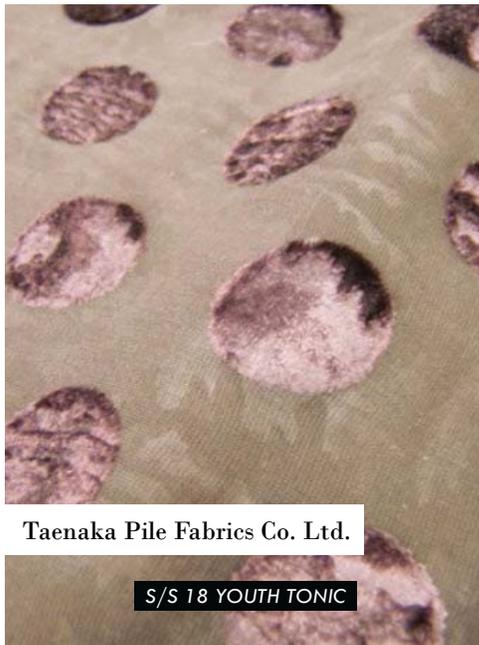
Uni Win



Dash Miller

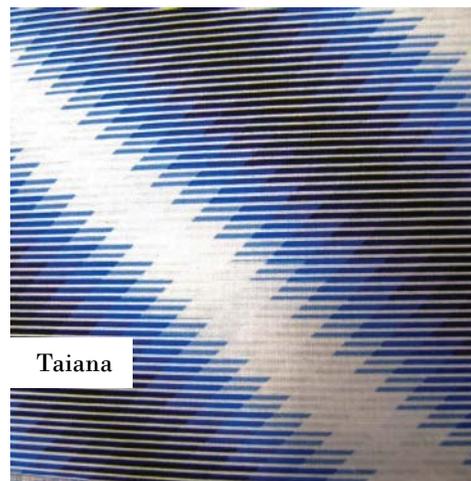


Elio Brini & C



Taenaka Pile Fabrics Co. Ltd.

S/S 18 YOUTH TONIC



Taiana

# YARN | WEAVE | FABRIC

Yarn - Cotton yarns of varied thickness are widely seen in this story. High cut piles are created using cotton yarns along with chenille along with polyester, and viscose synthetic yarns. Space dyed mercerized cotton yarns are also advised for creating rich look.

Fabric - In this direction, wide range of cotton and canvas are used for screen and digital printing. Foamy, rubber and transparent synthetics are used to achieve three dimensional looks by using finishing techniques during and after printing

Weave - Plain, twill and satin weave are commonly seen in this direction. Dynamic ombre pattern are created through print and weave using space dyed yarn or fabric dyeing techniques. Techniques like cut shuttle, dobby, jacquard and tufting are preferred using various thickness and coloured yarns.





S/S 18 YOUTH TONIC

Oliver Bonas



West Elm



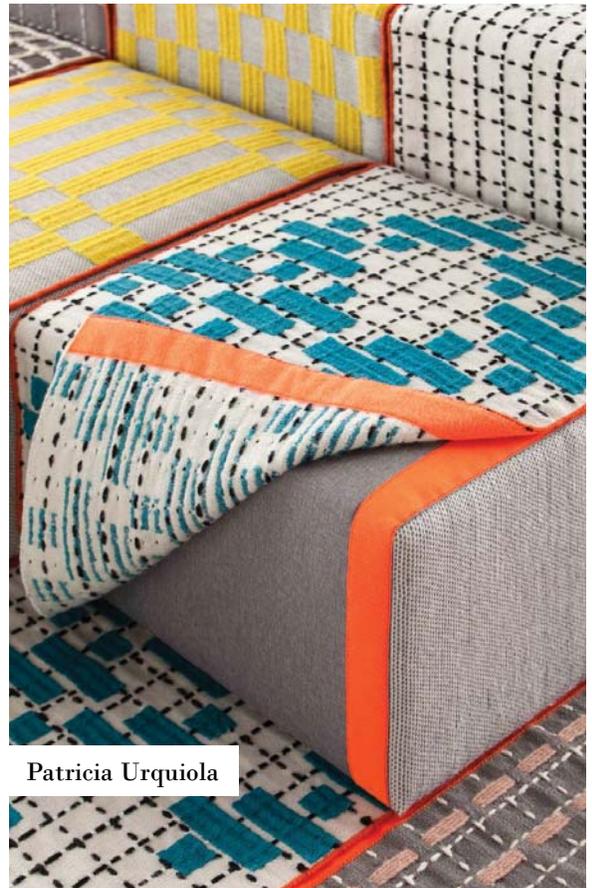
Urban Outfitters



HBFT



Ferm Living



Patricia Urquiola

## PRODUCTS

Cushions are seen in screen and digital prints, with embossed and debossed techniques on synthetic material and with patch work of different techniques.

Handwoven Rugs and Dhurries are developed using tufting, cut shuttle, pile, cut pile and screen printing techniques. A three dimensional look is created using the above mentioned techniques and yarns.

Fabrics of heavy and light weight are used having mill dyeing, screen print, digital prints, extra warp and weft patterning and burnt out techniques to create 3-D look.

Curtains are developed in shear materials using printing techniques and dobby techniques with different types of yarns to create 3D look, while heavy curtains are created using screen prints in stripes and bold geometric patterns.

Throws are also created in natural as well as synthetic yarns using embossing, debossing, quilting and simple weaving techniques.

## Road Show on Textiles India 2017 at Panipat

HEPC organized a Road Show on Textiles India 2017 at Panipat on 08.05.2017. The Road show was chaired by Smt. Smriti Zubin Irani, Hon'ble Minister of Textiles, Govt. of India. Shri. Krishan Panwar, Hon'ble Transport Minister, Govt. of Haryana; Shri Ashwini Kumar Chopra, Hon'ble MP, Panipat; Smt. Rohita Rewri, Hon'ble MLA, Panipat; Shri Alok Kumar, DCHL & Shri V. Kumar, Chairman, HEPC participated in the Road Show.



The Road show commenced with felicitation of the Chief Guest, Guest of Honour and other dignitaries. Shri V Kumar, Chairman HEPC delivered the Welcome address and requested the Panipat exporters to participate in Textiles India 2017 and contribute to the success of the event.



Shri Alok Kumar, DCHL made a Power point presentation on Textiles India 2017 in which detailed information regarding the fair as well as other activities like B2B, B2G & G2G meetings, Theme Pavilion, Fashion Show, Round table Conferences, State sessions, Country sessions & Conferences were explained. "Textiles India - 2017" event will be a one-stop sourcing destination for worldwide importers to source Indian Textiles in all its glorious form ranging from a wide array of products across the value chain including textile raw materials of all fibres; wide range of fabrics & embellishments; value added textiles comprising Made-ups & Home textiles; retail manufactured goods including clothing, garments & accessories and textile services including designing, processing, etc.



The Exhibition hall will be of 1,25,000 sqm where more than 1000 exhibitors will showcase their products and about 2500+ International Buyers and 15000+ domestic buyers will be attending the event. Hon'ble Prime Minister of India will be inaugurating the fair on 30<sup>th</sup> June 2017. The various conferences will be chaired by Union Ministers and around 24 Round Tables Conference hosted by Industry Associations/Council by involving renowned domestic as well International speakers will also be part of the fair. Gujarat will be the host state while Assam and Jharkhand will be the partner states with Maharashtra & Andhra Pradesh being the focus states.

Hon'ble Minister of Textiles, Govt. of India explained in detail the importance of Textiles India 2017 & desired that Panipat exporters should participate in large numbers in the event. Further, HMOT advised the associations to set up a separate pavilion for Panipat products. In her address, she also referred to various demands placed by Panipat exporters like TFC, Testing lab and the action advised by her to the Ministry officers on that.



HMOT also saw the display of Panipat Textiles products arranged as a part of the Road show.



The program concluded with Vote of thanks by Shri PremSagarVij, President, Panipat Exporters Association. A large number of member exporters of HEPC and CEPC, including Executive Committee members & members of Panipat Exporters Association, Handloom Export Manufacturers Association, Senior Officials of Ministry of Textiles, Press & Media attended the Road Show.

## The Road Show on Textiles India 2017 at Imphal, Manipur

Handloom Export Promotion Council along with Export Promotion Council for Handicrafts organized a Road Show on Textiles India 2017 at Imphal, Manipur on 31<sup>st</sup> May 2017. Artisans and weavers from Manipur had showcased exclusive Handloom and handicrafts products during this Road Show. Shri Ajay Tamta, Hon'ble Minister of State for Textiles, Govt. of India, graced the occasion as Chief Guest.



## The People's Chronicle

June 1, 2017

### Centre assures state textile workers

STAFF REPORTER

IMPHAL: Expressing satisfaction over popularity of textile products of Manipur after witnessing the activities of Panthoibi Arcade at Wangkhei, union minister of state for textiles Ajay Tamta has, nonetheless, called upon the people of the state as well as the government to put more efforts for promotion of these products.

Ajay also assured to sanction almost every proposal submitted by the state government for increasing and promoting the textile products.

The union minister on Wednesday visited Weavers' Service Centre at Porompat, Handloom Cluster at Top Dusera, Panthoibi Arcade at Wangkhei and Govindajee Temple.

© CONTINUE ON PAGE 6

### Centre assures state textile workers

FROM PAGE 1

Later, he attended a road show held in connection with Textiles India 2017 at Classic Grande, Chingmeirong.

Speaking to media persons, Ajay Tamta conveyed that he felt happy to see each and every household in Manipur working in producing textile products. He also lauded the effort of the state government in setting up Panthoibi Arcade, where textile products are made available and people from outside the state often visit to buy local textile products.

Stressing the need for further promotion of textile products, the union minister called upon the people of Manipur to focus on producing almost all varieties of silk and silk products and expressed belief that small clusters and mega clusters being developed in the state would help in a great way in providing job facilities to the people.

He also promised to see personally that all the proposals sent by the state government in this regard are sanctioned.

Shri R. Anand, Executive Director, HEPC, delivered the Welcome speech wherein he highlighted the importance of Textiles India 2017 and requested the handloom manufacturers/artisans from Manipur to participate in the mega event. Shri Om Prakash Prahladka, Chairman, EPCH in his address assured the gathering that Council will provide all necessary support to the artisans of Manipur in promoting handicraft products.

Hon'ble Minister of State for Textiles in his address assured all support and cooperation from Govt. of India to develop handloom and handicraft products from Manipur to the export markets. He also requested the weavers/artisans from Manipur to participate in Textiles India 2017, and at least visit the event as visitors if not as exhibitors. He also mentioned that artisans and weavers have excellent knowledge of their skill sets and what is requires is only a little support to them to orient their products to export market.



Shri Suyash Mittal from CII made a presentation followed by promotional film on Textiles India 2017. Shri O. Nabakishore, Chief Secretary, Government of Manipur, expressed his interest to work with HEPC and EPCH to enable the products of Manipur to reach overseas market. Shri L.

Lakher, Principal Secretary (Textiles, Commerce & Industry) was also present during the Road Show.

Handloom and Handicraft products of Manipur were displayed during the event. MoS for Textiles evinced keen interest in the products from Manipur and appreciated the artisans.

The Road Show concluded with a vote of thanks by Shri Lamlee Kamai, Director, Handlooms & Textiles, Govt. of Manipur.

## GST SEMINAR HELD AT KANNUR

A seminar on “Goods and Service Tax (GST)” was organized at the Conference Hall of Kerala Textile Export Organisation (KTEO, Kannur) on 17<sup>th</sup> May 2017. GST will facilitate India to become a single tax economy with merger of various taxes into the proposed GST and is expected to be rolled out from 1<sup>st</sup> July 2017. Council organised this seminar in order to create awareness among member exporters regarding GST tax regime and support them to prepare themselves for the new policies and procedures under GST. The event was organized with financial assistance from Ministry of Textiles, Govt. of India under the NHDP Scheme. About 50 participants including exporters and members of handloom societies attended the seminar.



The event started with Welcome Address by Shri. C. Jayachandran, Executive Committee Member, HEPC. In his address, he conveyed his appreciation to HEPC for organising a seminar on an important topic, GST at Kannur. He also welcomed the dignitaries and introduced the presenter of the seminar, Shri. A. R. Raghunathan, CA

This was followed by briefing of Council activities and Textiles India 2017 by Smt. Jini Varghese, JEPO, HEPC. She requested member exporters to participate in this mega event as exhibitors or business visitors.

Shri C.V. Shabaridas, President of KTEO delivered the Presidential Address in which he emphasized the importance of the seminar and briefed about GST.

This was followed by a presentation by Shri. A R Raghunathan on GST. In his presentation, he explained regarding the concept of GST, terms used in GST, GST Council, GST rates etc. He demonstrated the cascading effect of GST and also explained regarding GST transition and the main forms and invoices to be used once GST is implemented. The refund for exports was also covered along with Drawback in GST regime. The queries of the exporters were clarified during the session.



The session ended with Vote of Thanks by Shri, Divakar, Secretary, KTEO and followed by Dinner.

## Textiles India 2017: Report on Press Conference at Chennai



As a part of Textiles India 2017 media promotion in Chennai, a Press Conference was held in Chennai at 4pm on 7<sup>th</sup> June 2017. The Press conference was organised jointly by Handloom Export Promotion Council(HEPC), National Jute Board(NJB) and South Indian Mills Association (SIMA). Shri. A. Madhu kumar Reddy, Joint Secretary, Ministry of Textiles, Government of India and Shri.K. Phanindra Reddy, Principal Secretary, Handlooms, Handicrafts, Textiles and Khadi Department, Govt. of Tamil Nadu addressed the Press Conference and interacted with media. Shri. R. Anand, Executive Director, HEPC presented bouquet to the Guests and welcomed them to the Press Conference.

Shri K. Muthukumar, Director General, Press Information Bureau made introductory remarks introducing the dignitaries on the dais and setting the context. An Audio-Visual film on Textiles India 2017 was screened detailing about the event and its importance to Textile sector.



Shri.A. Madhukumar Reddy, Joint Secretary, Ministry of Textiles made a detailed presentation on Textiles India 2017. He explained that the mega event will showcase the strength entire textile value chain in a single forum and this event was conceptualized by Ministry to place India in the map of world class events. He added that Textiles India 2017 is not just an exhibition but will also have allied activities like Theme pavilion, Fashion Show, State Session, Country Sessions, Round Table Conferences which will be attended by world leaders of Textile industry. He also emphasized the efforts taken by Ministry to promote the event in other countries as well as to invite international buyers through conducting Road shows and one to one meetings at major exporting countries and also the roles of Export Promotion Councils and other allied organizations to make this a successful event. Textiles India 2017 will be inaugurated by the Hon'ble Prime Minister on 30<sup>th</sup> June and day wise program details was briefed by Joint Secretary.

Shri. K. Phanindra Reddy, Principal Secretary, Handlooms, Handicrafts, Textiles and Khadi Department, Govt. of Tamil Nadu explained regarding the contribution of Tamilnadu to Indian Textile industry in each sector like Apparel especially Knitted, Hand looms, Power loom and Spinning where the State occupies primary position in terms of production capacity, machinery and exports. He also explained regarding the participation of State societies in Textiles India 2017 through Directorate of Handloom & Technology. Dr. K Selvaraju, Secretary, SIMA also briefed regarding the role of SIMA in South India and its activities. He also welcomed GST rates for Textile industry and thanked Ministry for the support and also for the 6000crore package announced for Apparel sector.



This was followed by interactive session with media. To a question from press regarding response of textile industry towards GST rates, Shri.A. Madhukumar Reddy, Joint Secretary answered that major industrialists and councils have welcomed the GST rates as the consumer segments are majorly covered in 5% tax slab. Question was also raised regarding the Research Associations and their role for which Joint Secretary gave detailed reply regarding the activities of SITRA, NITRA, ATIRA, IJIRA and the also the research activities taking place with the support of the Central Govt. which are beneficial to industry as well as the common man. He also explained regarding the 6000-crore package which was announced for Apparel sector and how it benefits the employer as well as the employees.

Shri. T.N. Venkatesh, I.A.S., Managing Director, Co-optex, Mr. R. Rajendran, EC Member, HEPC also graced the occasion. The press conference was also attended by major export houses and entrepreneurs. Print and electronic media including The Times of India, The Hindu, Doordarshan, All India Radio, ANI, News Today and vernacular media like News18, Dinamalar, Dinamani, Jaya TV, RajTV, Puthiya Thalamurai, Captain TV, etc. participated in the press conference. The program ended with Hi tea.

### Handloom Export 2016-17

-An overview

Export of handloom products during the period April 2016-March 2017 was Rs.2392.21 crore/US\$ 357.58 million as against Rs.2353.32 crore/US\$ 360.04 million during April 2015-March 2016 registering positive trend of 1.65 % in rupee terms and negative trend of 0.68% in dollar terms. Table detailing export of handloom products for the period April 2016-March 2017 vis-à-vis April 2015- March 2016 is as follows.

Value US\$ million and INR crore

Products	Apl 2015-March 2016		Apl 2016-March 2017		% growth	
	US \$	INR	US \$	INR	US \$	INR
<b>A) Fabrics</b>						
1. Real Madras Handkerchiefs	0.09	0.59	0.09	0.56	-4.32	-4.51

## Export Data

2. Lungies	4.07	26.98	2.58	17.32	-36.58	-35.79
3. Dhotis	0.35	2.31	0.41	2.74	16.60	18.51
4. Sarees	0.44	2.84	0.59	3.93	33.81	38.48
5. Other Fabrics	30.40	198.76	22.12	147.92	-27.25	-25.58
<b>Total (A)</b>	<b>35.35</b>	<b>231.48</b>	<b>25.78</b>	<b>172.48</b>	<b>-27.07</b>	<b>-25.49</b>
<b>B) Madeups</b>						
1. Bed linen	39.46	256.41	37.63	251.61	-4.64	-1.87
2. Table linen	28.20	184.41	27.04	181.05	-4.10	-1.82
3. Toilet & kitchen linen	21.65	141.71	25.66	171.82	18.51	21.25
4. Cushion covers	25.24	165.41	26.72	179.01	5.88	8.22
5. Other Furnishing Articles	34.88	228.71	42.94	287.04	23.11	25.51
6. Other Madeups	24.45	159.66	21.65	144.91	-11.45	-9.24
<b>Total (B)</b>	<b>173.88</b>	<b>1136.31</b>	<b>181.64</b>	<b>1215.43</b>	<b>4.47</b>	<b>6.96</b>
<b>C) Floor Coverings</b>						
Carpet and Floor coverings including mats & mattings	125.27	819.82	129.89	868.69	3.68	5.96
<b>Total (C)</b>	<b>125.27</b>	<b>819.82</b>	<b>129.89</b>	<b>868.69</b>	<b>3.68</b>	<b>5.96</b>
<b>D) Clothing Accessories</b>						
Scarves, Stoles, Gloves, Mitts, Mittens etc.	25.54	165.71	20.27	135.60	-20.64	-18.17
<b>Total (D)</b>	<b>25.54</b>	<b>165.71</b>	<b>20.27</b>	<b>135.60</b>	<b>-20.64</b>	<b>-18.17</b>
<b>Grand Total (A)+(B)+(C)+(D)</b>	<b>360.04</b>	<b>2353.32</b>	<b>357.58</b>	<b>2392.21</b>	<b>-0.68</b>	<b>1.65</b>

Source: DGCI&S, Kolkata

In terms of quantity export, except Makeup items, all other items viz. Fabrics, Floor Coverings and Clothing accessories have shown negative growth. Table indicating quantity exported during April 2016– March 2017 vis-à-vis April 2015– March 2016.

Product Category	April-March 2016	April-March 2017	% growth
Fabrics in sqm.	19374620	9697064	-49.95%
Floor coverings in sqm.	33217865	30397259	-8.49%
Clothing accessories in Nos.	6489752	4997498	-22.99%
Made ups in Nos.	37627943	41308581	9.78%
Made ups in Kgs.	7769807	8091918	4.15%

The overall handloom export lingering between Rs.2200-2400 cr. over 4 years. The given chart shows the overall handloom export during previous four financial years.

